

INSTRUCTIONS

Please rate the preacher in each category. Circle one response, and then offer detailed comment.

Questions – Under each area of preaching skill (e.g. Theology, Illustration, etc.), there are a number of questions. There is no need to answer every single one of these questions. They are intended simply to suggest the sorts of practices that make up good preaching.

1 = needs improvement & 5 = fantastic

Comments – As you fill this out, please be as specific as you are able; comments are especially helpful. You do not need to summarize the content of the student's sermon so much as offer feedback on it.

Additional comments:

St. Augustine said a sermon should “teach, delight, and persuade.” Did it?

Thank you
for the gift
of your
stamp!

WESTERN
THEOLOGICAL SEMINARY

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Attn: Pulpit Supply

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SERMON EVALUATION FORM

Thank you for completing this evaluation. Your input will enable our students to become more aware of their strengths as well as growing edges. As you fill this out, please be as specific as you can; comments are especially helpful. You may wish to use another sheet of paper to **summarize the content** of the student's sermon. This form is to **offer feedback** on it. I will review what you write, and share your wisdom with the student.

– Prof. Ron Rienstra

Date of Service _____ AM/PM

Name of preacher _____

Church _____

Evaluator _____

Scripture _____

Sermon Title _____

What was the ONE focus/theme of the sermon?

Content

Evaluate the **content** of the sermon.

- a. **Bible** - Did the sermon emerge from deep engagement with Scripture?

1 2 3 4 5

- b. **Theology** - What did the sermon say about God and God's people? Did you hear a note of grace and good news?

1 2 3 4 5

- c. **Application** – Was the message relevant? Did it mean something in our everyday lives and our everyday world? Did it encourage and inspire faith and obedience?

1 2 3 4 5

Comments:

Rhetoric

Evaluate the **rhetoric** of the sermon.

- a. **Clarity** – could you follow its structure? logic? transitions?

1 2 3 4 5

- b. **Emotional engagement** – did the sermon and preacher's passion invite you to *feel* anything?

1 2 3 4 5

- c. **Illustration** – Were stories and metaphors used in a helpful way?

1 2 3 4 5

- d. **Language** – Was the sentence structure and word choice appropriate? clear? beautiful?

1 2 3 4 5

Comments:

Delivery

Evaluate the **delivery** of the sermon.

- a. **Voice**- Was there appropriate variety in the pastor's volume, tone, inflection, intensity, pacing, pausing?

1 2 3 4 5

- b. **Body** – Was there good eye contact? gestures? Did the pastor wander or move purposefully? Anything distracting?

1 2 3 4 5

- c. **Presentation** – Was the pastor confident & familiar with the scripture and the message?

1 2 3 4 5

- d. **Demeanor** – Was the pastor believable? energetic? authentic? trustworthy?

1 2 3 4 5

Comments: